

EIGHTH EUROPEAN SOCIETY FOR THE STUDY OF WESTERN ESOTERICISM CONFERENCE (ESSWE8)
PANEL SCHEDULE



| ID # | Panel Name & Papers: | Panel Day, Time & Place |
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| Panel Session 1: Tuesday 5 July, 1.00-3.00 | | |
| 4 | <p>Capital Magic: Esoteric Narratives and Shaping the Capitals of East-Central Europe Convenor/Chair: Pavel Horák</p> <ol style="list-style-type: none"> 1. György E. Szönyi (Central European University and University of Szeged): Research Contribution—YouTube Video: “Magical Budapest 1900-1940: Lifestyle, Attractions, Literature, Philosophy” 2. Karolina Maria Hess (Jagiellonian University): “Esoteric Warsaw – Heart of a Nation and City of Spirits” 3. Pavel Horák (Czech Academy of Sciences, Institute of Ethnology): “Narrating, Embodying, and Experiencing the Magical Prague” 4. Victoria Vitanova-Kerber (Fribourg University): “When Brutalism Meets Theosophy – Esoteric Relics in Modern Sofia” | <p>PANEL 1A Tuesday 5 July, 1.00-3.00 Boole 3</p> |
| 8A | <p>Islam and Esotericism in Literature Arranged by the European Network for the Study of Islam and Esotericism (ENSIE) Convenor/Chair: Mark Sedgwick</p> <ol style="list-style-type: none"> 1. Keith Cantú: “The Literary Motif of Mansur al-Hallāj in Bengali Fakiri Songs” 2. Kurosh Amoui: “The Otherness Within: Jinn in the Twentieth-Century Persian Novel” 3. Francesco Piraino: “Drawing Islam: Comics, Graphic Novels, Islamic Esotericism and Sufism” 4. Emily Selove: “Look at it and Ponder it Well: The Power of the Well-Made Image in Sirāj al-Dīn al-Sakkākī’s Book of the Complete” | <p>PANEL 1B Tuesday 5 July, 1.00-3.00pm ORB G27A</p> |
| 9A | <p>SNASWE & ESOTETICS STREAM: Esotericism and Creativity in the Nordic Countries Art as a Spiritual Practice Convenor/Chair: Tim Rudbøg</p> <ol style="list-style-type: none"> 1. Nina Kokkinen: “Artists as Truth-Seekers—Focusing on Agency in the Study of Art and Occulture” 2. Marja Lahelma: “Sigrid af Forselles and The Development of the Human Soul” 3. Samanta Viziale: “Authorial Concealment and Trans-culturally Inspired Art in the Case of Theosophy - Samanta is registered and confirmed” | <p>PANEL 1C Tuesday 5 July, 1.00-3.00 ORB 203</p> |
| 12 | <p>Analysing Esoteric Artworks Chair: Justine Bakker</p> <ol style="list-style-type: none"> 1. Robert Ansell: “A Fruitful Violence: Strategies of the Grotesque in the Work of Austin Osman Spare” | <p>PANEL 1D Tuesday 5 July, 1.00-3.00 ORB G27B</p> |

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| | <ol style="list-style-type: none"> 2. Anne Crossey: "Kandinsky's Vision: Art and the Battle for Utopia" 3. Hedvig Martin Ahlén: "Hilma af Klint and the Problem of Abstract Art" 4. José Vieira Leitão: "From Obsessions to Aesthetics: Comparing Artistic Creation in Fernando Pessoa and Austin Osman Spare" | |
| 26 | <p>Gods, Goddesses and Druids Chair: Angela Puca</p> <ol style="list-style-type: none"> 1. Vivianne Crowley: "Goddess Visions beyond the Celtic Twilight: The Druid Clan of Dana" 2. Amy Heath-Carpentier: "'A Reincarnated Druidess': Ella Young and the Origins of Neo-Paganism in the United States" 3. Anna Milon: "Depictions of the Horned God in Current Esoteric and Popular Western Art" 4. Carlo Van Oosterhaut: "The Theme of Ritual Death and Rebirth in the Homeric Hymn to Demeter" | <p>PANEL 1E Tuesday 5 July 1.00-3.00 CE110</p> |
| 26 | <p>Symbols and Sacred Geometry Chair: Bern-Christian Otto</p> <ol style="list-style-type: none"> 1. Dale Rose: "Durch Die Physik: Franz von Baader, and the Böhmean Hieroglyph of Nature" 2. Chloe Sugdan: "Revelation and riddle: the occult cosmograms of Emma Kunz" 3. Marleen Thaler: "The Geometry of the New Jerusalem. John Michell's Geometrical Interpretation of Glastonbury as Heavenly City" 4. Makhabbad Maltabarova: "Gurdjieff and Art: Reexamination" | <p>PANEL 1F Tuesday 5 July, 1.00-3.00 WW8</p> |
| 23 | <p>The Arts, Practice, Ritual Chair: Stewart Clelland</p> <ol style="list-style-type: none"> 1. Leo Bernard: "Gaston de Mengel and Eutrophy: Arts Education Between Occultism and Life Reform Movement" 2. Giulio Dalla Grana: "Trails of a Divine Call: Towianism between Painting, Literature, and Rituality" 3. Magdalena Kraler: "'Farinelli's Breath': Nineteenth-century Euro-American Voice Culture, American Delsartism, and Yogic-Occult Prāṇāyāma" 4. Christian Greer: "The Funkadelic Experience: A Methodological Intervention into the Study of Psychedelic Spirituality" | <p>PANEL 1G Tuesday 5 July, 1.00-3.00 HUB AL</p> |
| <p>Panel Session 2 - Wednesday 6 July, 9.00-11.00</p> | | |
| 2 | <p>Methodologies for Literary Esotericism Studies: A Key Words Panel Convenor/Chair: Christine Ferguson</p> <ol style="list-style-type: none"> 1. Giuliano D'Amico (University of Oslo): "Interpretation" 2. Aren Roukema (Birkbeck, University of London): "Genre" Christine Ferguson (University of Stirling): "Author" 3. Kateryna Zorya (Södertörn University): "Reader" | <p>PANEL 2A Wednesday 6 July, 9.00-11.00 Boole 3</p> |

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| 8B | <p>The Arts and Contemporary Western Sufism Arranged by the European Network for the Study of Islam and Esotericism (ENSIE) Convenor/Chair: Mark Sedgwick</p> <ol style="list-style-type: none"> 1. Ricarda Stegmann: "Theory and implementation of creativity in the works of the Sufis Zia Inayat Khan and Llewellyn Vaughan-Lee" 2. Sara Kuehn: "The 'Wisdom Book': A Live Music-Cinema Zoom Performance of a Play in Seven Acts" 3. Mark Sedgwick: "Traditionalist Sufism and the Arts: Ananda Coomaraswamy" 4. Gulnaz Sibgatullina: "The Oriental Trail: Music and Poetry in Darqawiyya-Habibiyya Sufi community (1969-1979)" | <p>PANEL 2B Wednesday 6 July, 9.00-11.00 ORB G27A</p> |
| 9B | <p>SNASWE & ESOTETICS STREAM: Esotericism and Creativity in the Nordic Countries Literary and Visual Representations of Esoterically Inspired Concepts in a Nordic Context Convenor/Chair: Tim Rudbøg</p> <ol style="list-style-type: none"> 1. Tiina Mahlamäki: "Kersti Bergroth as a spiritual seeker" 2. Johan Nilsson: Vitus: "The Art and Religion of Lucie Lagerbielke" 3. Per Faxneld: "'Mirages and visions in the air': Tyra Kleen and the paradoxes of esoteric art" | <p>PANEL 2C Wednesday 6 July, 9.00-11.00 ORB 203</p> |
| 14 | <p>Theosophy in Cultural Context Chair: Christian Greer</p> <ol style="list-style-type: none"> 1. Karolina Hess: "Repetitive or Creative? Ideas of the Polish Theosophical Society in the Interwar Period" 2. Paul Ivey: "John Osborne Varian, Irish Myth, and Theosophical Mystery Plays on California's Central Coast" 3. Mriganka Mukhopadhyay: "Theosophy and Indian Art: Locating the networks between the Theosophical Society and the Bengal School of Art" 4. Peter Olsson: "Northern Lights: Torsten Hedlund and Norse Theosophy" | <p>PANEL 2D Wednesday 9.00-11.00 CE110</p> |
| 17 | <p>Esotericism and Pop Culture Chair: Vivianne Crowley</p> <ol style="list-style-type: none"> 1. Patrick Everitt: "A Portrait of the Artist as a Psychedelic Prophet: Examining the influence of James Joyce on Timothy Leary, Robert Anton Wilson, and Terence McKenna" 2. Maggie Kastlund: "'Maha Kali, come to me': Hinduism meets 'Western' Esotericism in Extreme Metal" 3. Angela Puca: "The Devil: Impact of Pop Culture in Reshaping the Archetypal Adversary for Contemporary Magic Practitioners" 4. Christa Shusko: "An Astrological Romance: Eleanor Kirk and the Popularization of Relationship Astrology" | <p>PANEL 2E Wednesday 6 July, 9.00-11.00 WW8</p> |
| 20 | <p>Illusion, Surrealism and Visionary Works Chair: Giulio Dalla Grana</p> | <p>PANEL 2F</p> |

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| | <ol style="list-style-type: none"> 1. Louise Child: "Mysticism and the Arts: Shape-Shifting Surrealism in the Work of Remedios Varo and Leonora Carrington" 2. Simon Magus: "The Alchemy of Sense: Arthur Rimbaud's Visionary Poesis and Poetics" 3. Kristoffer Noheden: "The Esoteric Art of Assemblage: Alan Glass's Visionary Surrealism" 4. M.E.Warlick: "René Magritte and the Alchemy of Illusion" | <p>Wednesday 9.00-11.00 ORB G27B</p> |
| 24 | <p>Occult Theatre Chair: Jenny Butler</p> <ol style="list-style-type: none"> 1. Morgan Azali: "Yeats and the Monad: Esotericism in the Late Poetry" 2. Jesse Hathaway: "Theatre Group Dzieci's Twelve Principles: Archive and Agreement for Theatre as a Way" 3. Daithí Kearney: "Idir Eatarthu: Encountering the Otherworld in Productions by the National Folk Theatre of Ireland" 4. Héloïse Lazreg-Visentin: "Yeats's ceremonial theatre: Anatomy of a performed occult vision" | <p>PANEL 2G Wednesday 6 July, 9.00-11.00 HUB AL</p> |
| <p>Panel Session 3 - Wednesday 6 July 11.30-1.00</p> | | |
| 3 | <p>ESOGEN PANEL: Sex, Gender, and Creativity in Western Esotericism Convenors: Christine Ferguson & Manon Hedenborg White</p> <ol style="list-style-type: none"> 1. Tanya Cheadle (University of Glasgow): "'I had grown from an egotistical, cynical and rather priggish boy, with one bound into a man': Reimagining modern masculinity in the occult novels of John William Brodie-Innes (1848-1923)" 2. Dr Shai Feraro (University of Haifa and Tel Hai College, Israel): "Feminism, Sexuality and Esotericism in Monica Sjöö's Art" 3. Sólveig Guðmundsdóttir (WWU Münster, Germany): "'A Spell for Daily Hauntings from this Ghost Body': Queering Witchcraft in Contemporary Art" | <p>PANEL 3A Wednesday 6 July, 11.30-1.00 CE110</p> |
| 5 | <p>Kabbalah, Esotericism and Jewish Literature in the early 20th century Convenors: Boaz Huss, Gerold Necker, Tzahi Weiss Chair: Boaz Huss</p> <ol style="list-style-type: none"> 1. Gerold Necker (Martin Luther University Halle-Wittenberg): "'Lurja' – Ernst Mueller's unpublished Novel of a 'Master Kabbalist'" 2. Boaz Huss (Ben-Gurion University of the Negev): "Between Vienna and Safed: Chajim Bloch's translations of Lurianic texts in the early 20th century" 3. Tzahi Weiss (The Open University of Israel): "'Two Sages Who Used to Be in Our Town': SY Agnon and Gershom Scholem on the Golem" | <p>PANEL 3B Wednesday 6 July 11.30-1.00 Boole 3</p> |
| 9C | <p>SNASWE & ESOSTETICS STREAM: Esotericism and Creativity in the Nordic Countries Performing esotericism between tradition, play, and innovation Convenor: Tim Rudbøg</p> | <p>PANEL 3C Wednesday 6 July, 11.30-1.00</p> |

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| | <ol style="list-style-type: none"> 1. Fredrik Gregorius: "Walking with both Balder and Christ: Understanding the initiatory structures within The Manhem Society" 2. Olivia Cejvan: "Ritual creativity in the contemporary initiatory society Sodalitas Rosae Crucis (S.R.C)" 3. Giuliano D'Amico: "'Is it you, Ibsen?': Ragna Nielsen's spiritualism as an hauntology of the Modern Breakthrough" | ORB G27A |
| 13 | <p>Esotericism in a Globalised World Chair: Chloe Sugdan</p> <ol style="list-style-type: none"> 1. Massimo Introvigne: "MISA (Movement for Spiritual Integration into the Absolute) in 2022: Art, Eroticism, and Donald Trump" 2. Alice Ahern: "Occulture and Creative Expression in the Contemporary Global Shamanic Milieu" 3. Bernd-Christian Otto: "Alternative Rationalities and Esoteric Practices from a Global Perspective" | <p>PANEL 3D Wednesday 11.30-1.00 ORB 203</p> |
| 18 | <p>Magical Themes in Literature Chair: Antii Litmanen</p> <ol style="list-style-type: none"> 1. Alexandra (Oleksandra) Filonenko: "Faërie, Witchcraft, Magic: 'magic modes' and 'magic stories' in the English language literature" 2. Brennan Kettelle: "The Demonic Lesbian Embodied: Lilith and Queer Semiotics in Dante Gabriel Rossetti's 'Lady Lilith' (1866-68)" 3. Hannah O'Flanagan: "The High Priestess and the Beast: Tracing the Author in The Simon Iff Stories (1917-1919) and The Secrets of Doctor Taverner (1926)" | <p>PANEL 3E Wednesday 6 July, 11.30-1.00 ORB G27B</p> |
| 19 | <p>Esoteric Tropes and Themes Chair: Aaron French</p> <ol style="list-style-type: none"> 1. Andrea Franchetto: "Spatial Innovations in Medieval Ritual Magic" 2. Kirsty Pattison: "'Thairfoir dounwart we cast oor myndis' – Orpheus in fifteenth Century Scotland" 3. Lech Trzcionkowski: "Nihil efficientius hymnis Orphei in naturali magia: Early Modern reception of Orphic poems" | <p>PANEL 3F Wednesday 6 July, 11.30-1.00 WW8</p> |
| <p>Panel Session 4 - Thursday 7 July, 9.00-11.00</p> | | |
| 1. | <p>Aleister Crowley, The Thelemic Tradition, and the Creative Arts Convenors: Manon Hedenborg White & Henrik Bogdan Chair: Henrik Bogdan Respondent: Marco Pasi</p> <ol style="list-style-type: none"> 1. Henrik Bogdan (University of Gothenburg): "'Order Early to avoid Armageddon!' Aleister Crowley as an Advertiser of the Occult" 2. Keith Cantú (University of California, Santa Barbara): "A Love Triangle of Art: Aleister, Ananda, and Ratan Devi" 3. Manon Hedenborg White (Södertörn University): "'Unfold the Rose and Taste Its Death': Grief, Desire, and the Hero's Journey in the Art and Poetry of Cameron" | <p>PANEL 4A Thursday 7 July, 9.00-11.00 ORB G27B</p> |

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| | <p>4. William Peters (Independent Scholar): “‘The Most Perfect Book in the World’: Aleister Crowley, Oskar Hopfer, and Liber 777”</p> | |
| 29 | <p>Contemporary Anthroposophy: Politics, Pandemics, and Conspiratorality Chair: Helmut Zander</p> <ol style="list-style-type: none"> 1. Helmut Zander: “Anthroposophy and Democracy—an Ambivalent Relationship” 2. Ansgar Martins: “<i>Ahriman ante portas</i> or the vaccine that comes out of the cold” 3. Ann-Kathrin Hoffmann: “The Role of Waldorf Schools between Social Policy Player and Pedagogical Institution” 4. Viktoria Vitanova-Kerber: “Processes of Glocalization in the Contemporary Bulgarian Anthroposophical Discourse” | <p>Panel 4B Thursday 7 July 9.00-11.00 CE-G10</p> |
| 9D | <p>SNASWE & ESOTETICS STREAM: Esotericism and Creativity in the Nordic Countries Thinking about Creativity, Innovation, and Esotericism Convenor: Tim Rudbøgg</p> <ol style="list-style-type: none"> 1. Tim Rudbøgg: “Unbounded lines of flight: History and Esotericism as Creativity?” 2. Bjarke Stanley Nielsen: “Methodological Nationalism and Eurocentrism in studying Esoteric Innovations” 3. Egil Asprem: “Inventing ‘Gypsy’ Tradition: Racialized Enchantment in Occultism and Gypsylorist Scholarship” | <p>PANEL 4C Thursday 7 July, 9.00-11.00 ORB 203</p> |
| 10 | <p>Occulture and Cultural Expressions, Film and Screen Media Chair: Pavel Horák</p> <ol style="list-style-type: none"> 1. Colton Ochsner: “Expressionism + Film d’Art = Occult(ure)?” 2. Justine Bakker: “The Unbearable Whiteness of Midsommar, or, What Ari Aster’s Film May Tell Us About Esoteric Studies” 3. Francesco Maria Cantanzaro: “Entertaining Esotericism: The use of themes from Western Esotericism in Japanese anime” 4. Cristoffer Tidelius: “A sociological peak at paranormal (oc)culture” | <p>PANEL 4D Thursday 9.00-11.00 CE110</p> |
| 11 | <p>ARTS PROGRAMME The Art of Esotericism in Theory, Practice, & Exposition Chair: Tiina Mahlamäki</p> <ol style="list-style-type: none"> 1. Cavan McLaughlin: “The Art of Esotericism in Theory and Practice” 2. Pádraic Moore: “Curating the Occluded: Esotericism and Exhibition Making” 3. Ewoud Van Rijn: “In the Mirror of Kurt Seligmann” 4. Matt Wiemers: “Scoring the Wormwood Star” | <p>PANEL 4E Thursday 9.00-11.00 Boole 3</p> |
| 21 | <p>Novels, Magick and Weird Fiction Chair: Emily Selove</p> <ol style="list-style-type: none"> 1. Siim Lill: “Esotericism and literary modernism in Estonia on the example of Ernst Enno” | <p>PANEL 4F Thursday 7 July, 9.00-11.00 WW8</p> |

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| | <ol style="list-style-type: none"> 2. Antti Litmanen: “Metafictional Avatars: Encounters in the Borderlands Between Magick and Literature” 3. Davide Marino: “Bends in the Path. Albert de Pouvourville’s Initiatic Novels” 4. Bradley Wiles: “An Illumination of Nothing: Archives, Esoteric Knowledge, and Existential Doom in the Weird Fiction of Thomas Ligotti” | |
| 22 | <p>Knowledge and Texts Chair: Jenny Butler</p> <ol style="list-style-type: none"> 1. Wouter Hanegraaff: “John Crowley’s Aegypt Cycle” 2. Peter Lanchidi: “Universal Wisdom – A Christian Kabbalistic Lithograph by a Freemason Rabbi” 3. Piero Latino: “Art, literature and esotericism: Gabriele Rossetti and his discovery of Dante’s esotericism” 4. Jan Miklas-Frankowski: “‘Theological Treatise’: Czesław Miłosz’s Summa Theologica” | <p>PANEL 4G Thursday 9.00-11.00 G27A</p> |
| <p>Panel Session 5: Thursday 7 July, 1.30-3.00</p> | | |
| 6 | <p>Archeosophy and the Arts Convenor: Massimo Introvigne</p> <ol style="list-style-type: none"> 1. Massimo Introvigne (CESNUR, Center for Studies on New Religions, Torino, Italy): “Archeosophy and the Arts: An Introduction” 2. Daniele Corradetti Corradetti (Universidade do Algarve, Faro, Portugal): “Iconography and the Archeosophical ‘Iconognosis’” 3. Francesco Cresti (attorney, Rome): “Archeosophy, Music, and Melurgy” | <p>PANEL 5A Thursday 7 July, 1.30-3.00 CE110</p> |
| 7 | <p>RASWE PANEL: Designing Reality: The Art of Magic Convenors: Tancredi Marrone, Andrej Kapcar</p> <ol style="list-style-type: none"> 1. Tancredi Marrone (Masaryk University Brno): “Aesthetics of Set and Setting” 2. Andrej Kapcar (Masaryk University Brno): “Pop-magick: Hacking Reality, One Cartoon at a Time” 3. Yang Gao: “The Alchemical Transmutations in Matthew Barney’s Redoubt” | <p>PANEL 5B Thursday 7 July, 1.30-3.00 ORB 203</p> |
| 8C | <p>Islam and Esotericism in the Visual and in Artefacts Arranged by the European Network for the Study of Islam and Esotericism (ENSIE) Convenor: Mark Sedgwick</p> <ol style="list-style-type: none"> 1. Luca Patrizi: “Production and Esoteric Use of Artefacts Enclosing Gemstones in Pre-modern Islamicate societies” 2. Giovanni Maria Martini: “Visual Sufism: Notes on the Emergence of Visual Elements in Sufi Literature” 3. Michele Petrone: “The Qur’ān as a Divination Tool: Some Examples from Ottoman Buda” | <p>PANEL 5C Thursday 7 July, 1.30-3.00 ORB G27A</p> |
| 15 | <p>Tuning In, Projecting Out Chair: Anna Milon</p> | <p>PANEL 5D Thursday 7 July, 1.30-3.00</p> |

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| | <ol style="list-style-type: none"> 1. Carole Cusack: "Gurdjieff, Esotericism and Creativity: Movements, Music, Literature and Cultural Environments" 2. Aaron French: "Rudolf Steiner's 'Subtle Bodies' as Cultural Innovation" 3. Bob Cluness: "'Tune into the Signal' – Ballard, Late Capitalism, and Esotericism in Simon Sellars' 'Applied Ballardianism'" | Boole 3 |
| 27 | <p>Histories and Making Magic</p> <p>Chair: M.E. Warlick</p> <ol style="list-style-type: none"> 1. Korshi Dosoo: "Making Magic before Frazer: The Nineteenth Century Construction of Ancient Greek Magic" 2. Lauri Ockenström: "'Et pinge super caput ymaginis has karakteres'. Occult symbols as techniques of image magic in Medieval and Early Modern Europe" 3. Tom Fischer: "The Alchemical Interpretation of Hieroglyphs: A Long-Lasting Story" | <p>PANEL 5E</p> <p>Thursday 1.30-3.00</p> <p>WW8</p> |
| 28 | <p>Mediums and Vessels</p> <p>Chair: Jenny Butler</p> <ol style="list-style-type: none"> 1. Veronica French: "Performative Strategies of Creative Esotericism in 19th Century Jewish Communities" 2. Johannes Endler: "Alternative Religion and Natural Childbirth: Comparing Discourses from the 19th and 20th Century" 3. Guido Nerger: "Hermes as a Medium of Modernist Poetry" | <p>PANEL 5F</p> <p>Thursday 7 July</p> <p>1.30-3.00</p> <p>ORB G27B</p> |
| 30 | <p>The Magic of Images: Tarot Decks and Masonic Glyphs</p> <p>Chair: Christa Shusko</p> <ol style="list-style-type: none"> 1. Ruslan Khalikov: "Tarot Decks and Tarot-inspired Art in Ukraine" 2. Richard Mason: "Physical Graffiti: Arthur Edward Waite's Trinick-Pippit Tarot" 3. Stewart Clelland: "An Ecstatic Lodge: The Luminous glyphs of the Élus Coëns" | <p>Panel 5G</p> <p>Thursday 7 July</p> <p>1.30-3.00</p> <p>CE-G10</p> |

The following events will take place in University College Cork's Boole Library:

- Tuesday 5 July, 11.00-11.30: Esoteric Holdings of UCC Library
- Tuesday 5 July, 11.30-12.00: Crónán Ó'Dóibhlin's talk: "'Áine Chnoc Áine', a contemporary encounter of the Otherworld in the Irish language" (Creative Zone)
- Tuesday 5 July: 5.30-6.30pm: Launch of David Tibet's Exhibition TeaTime With The Channellers
- Wednesday 6.00-7.00pm: Launch of Wouter Hanegraaff's Book, *Hermetic Spirituality and the Historical Imagination: Altered States of Knowledge in Late Antiquity* (Cambridge University Press).

ESSWE NETWORK MEETINGS: (All 4.30-5.30pm Tuesday 5 July)

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- ESOGEN - Esotericism, Gender, and Sexuality Network: Boole 3
- SNASWE - Scandinavian Network for the Academic Study of Western Esotericism & ESOSTETICS – Esotericism and Aesthetics in the Nordic Countries (two networks together): O’Rahilly Building (ORB) CACSSS Seminar Room G27A
- ENSIE - European Network for the Study of Islam and Esotericism: Mary Ryan Meeting Room, O’Rahilly Building (ORB) G27B

ESSWE STUDENT ROUNDTABLE: (5.15-6.00pm Wednesday 6 July): Boole 3